

5/1/97
to
12/22/97

1145-
1897
June 19
In Clk

CATALOGUE
OF
THE COLLECTION OF CHOICE
MODERN PICTURES

OF
JAMES LEATHART, ESQ.

Deceased, late of Bracken Dene, Gateshead-on-Tyne

(Sold by Order of the Executors);

AND

SIR HENRY EDWARDS,

Deceased, late of Berkeley Square

(Sold by Order of the Executors);

AND

OTHER HIGH-CLASS PICTURES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

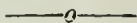
On SATURDAY, JUNE 19, 1897,

AT ONE O'CLOCK PRECISELY.



May be publicly viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

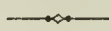
CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

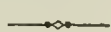
1147

CATALOGUE.



On SATURDAY, JUNE 19, 1897,

AT ONE O'CLOCK PRECISELY.



The Collection of
the late JAMES LEATHART, Esq.

WATER-COLOUR DRAWINGS.

T. BARRETT.

12 1 LANDSCAPE

6 $\frac{1}{4}$ in. by 12 $\frac{1}{2}$ in.

Hodge

FORD MADOX BROWN, 1869.

120 2 THE ENTOMBMENT OF CHRIST

"Then took they the body of Jesus and wrapped it in linen and laid it in a sepulchre wherein never man before was laid."

22 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

Colonel Hakin

8 A. GOODWIN, 1864.

3 SALISBURY

6 $\frac{3}{4}$ in. by 10 in.

Kewall

A. GOODWIN, 1864.

6

4 ST. AUBYN'S BAY, Jersey
 $4\frac{1}{4}$ in. by $13\frac{3}{4}$ in.

Kennedy

W. HOLMAN HUNT.

25-

5 THE DEAD SEA FROM SILOAM
 $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

Leggatt

A. W. HUNT.

20

6 MOUNTAIN LANDSCAPE
 $9\frac{1}{2}$ in. by 14 in.

Benson

SIR E. BURNE-JONES, A.R.A.

680

7 THE MERCIFUL KNIGHT

W. Marchant

"Of a knight who forgave his enemy when he might have destroyed him, and how the image of Christ kissed him is taken that his acts had pleased God."

Signed, and dated 1863 $39\frac{1}{2}$ in. by $27\frac{1}{4}$ in.

SIR E. BURNE-JONES, A.R.A.

48

8 BUONDELMONTE'S WEDDING, Florence, A.D. 1215—in Indian ink
 10 in. by 30 in.

Dunthorne

D. G. ROSSETTI, 1859.

68

9 THE BOWER GARDEN
 $13\frac{1}{2}$ in. by 10 in.

Glazier

W. BELL SCOTT.

25-

10 RETURNED FROM THE LONG CRUSADE
 23 in. by $18\frac{1}{2}$ in.

W. BELL SCOTT.

- 25 11 THE VISIT OF BOCCACIO TO DANTE'S DAUGHTER
13 in. by 17½ in.

Horns

G. SHALDERS.

- 7 12 A LANDSCAPE
9 in. by 13 in.

Kennedy

SIMEON SOLOMON.

- 40 13 JUDITH GOING TO THE ASSYRIAN CAMP

Lacey

SIMEON SOLOMON.

- 27 14 SAPPHO AND ERINNA, in the Garden of Mytilene
Signed, and dated 1864
12¾ in. by 14½ in.

Parsons

SIMEON SOLOMON, 1864.

- 32 15 ST. MICHAEL OF GOOD CHILDREN
11½ in. by 8 in.
Dedicated to the memory of William Blake

Hartland

SIMEON SOLOMON, 1862.

- 11 16 "WHO IS HE THAT COMETH FROM EDOM WITH DYED GARMENTS
FROM BOZRAH."—*Isaiah lxi. 1-4*
11½ in. by 7 in.

Bouverd

SIMEON SOLOMON, 1860.

- 8 17 "QUEEN ESTHER HEARS OF HAMAN'S PLOT FOR THE DESTRUCTION OF HER PEOPLE"—*Esther iii. 4*
In sepia—11½ in. by 14 in.

Parsons

W. TURNER (OF OXFORD.)

- 15 18 OXFORD
13 in. by 22¼ in.

Kennedy

PICTURES.

- 6 19 ITALIAN GENTLEMAN AND SERVANT
48 in. by 36½ in.

Cohen

G. T. CHAPMAN.

- 3 20 THREE SISTERS SANG OF LOVE TOGETHER

Baussod

MARK ANTHONY, 1870.

- 8 21 NIGHT STORM AND DARKNESS

Sampson

Painted in the Park of Aldermaston, near Reading

61 in. by 45½ in.

W. J. J. C. BOND, 1862.

- 11 22 CARNARVON CASTLE: Early morning

Mallis

8¾ in. by 12½ in.

FORD MADOX BROWN, 1844-61.

- 68 23 WILLIAM THE CONQUEROR FINDING THE BODY
OF HAROLD, after the Battle of Hastings
41 in. by 48 in.

Shepherd

FORD MADOX BROWN.

- 80 24 KING LEAR

Beausire

"Cordelia! Had you not been their father, these white flakes
Had challenged pity of them. Was this a face
To be exposed against the warring winds?
To stand against the deep dread-bolted thunder?

Mine enemy's dog

Though he had bit me, should have stood that night
Against my fire! And wast thou fain, poor father,
To hovel thee with swine and rogues forlorn,
In short and musty straw."

28½ in. by 39½ in.

W. DAVIS, 1855.

50

- 25 THE SHRIMPER: An effect of mist on the River Mersey *Marshall*
 $13\frac{1}{2}$ in. by 17 in.

W. DAVIS.

9

- 26 STUBBLE FIELD *Mallis.*
 9 in. by 13 in.

W. DAVIS.

7½

- 27 FIELD OF GREEN CORN *Mallis.*
 12 in. by $15\frac{1}{2}$ in.

W. DAVIS, 1860.

10

- 28 MOWING *Mallis.*
 10 in. by 12 in.

W. DAVIS.

25

- 29 THE THAMES NEAR RICHMOND *Kennedy*
 $11\frac{1}{2}$ in. by 17 in.

W. H. DEVERELL.

6

- 30 A LADY WITH A BIRD CAGE *Boussod*
 35 in. by 22 in.

W. ETTY, R.A.

13

- 31 THE NEGRO BOY *Gorns*
 $24\frac{1}{4}$ in. by 19 in.

W. ETTY, R.A.

6

- 32 AN ORIENTAL *Gorns.*
 10 in. by $7\frac{1}{2}$ in.

A. HUGHES.

18 33

"It is the little rift within the lute,
That by-and-by will make the music mute,
And ever widening slowly silence all.
The little rift within the lover's lute,
Or little-pitted speck in garner'd fruit,
That rotting inward, slowly moulders all."

Incstone

21 in. by 36½ in.

A. HUGHES.

7 34 GIPSIES

Oval—13½ in. by 18 in.

Incstone

A. HUGHES.

50 35 HOME FROM WORK

40½ in. by 31 in.

Incstone

J. W. INCHBOLD, 1853.

42 36 BOLTON ABBEY

19½ in. by 27 in.

McLean

J. W. INCHBOLD.

50 37 THE LAGOON, VENICE

13½ in. by 20½ in.

Beausire

A. LEGROS.

20 38 THE WOODCUTTER

51 in. by 68½ in.

Dunthorne

LORD LEIGHTON, P.R.A.

130 39 KING DAVID

"Oh! that I had wings like a dove, for then would I fly away and
be at rest."

Borns

37 in. by 47½ in.

ALBERT MOORE.

150

40 BATTLEDORE

52 in. by 17½ in.

Seymour

ALBERT MOORE.

140

41 SHUTTLECOCK

The companion

52 in. by 17½ in.

Seymour

ALBERT MOORE.

150

42 THE MUSICIAN

11 in. by 14¾ in.

Agnew

ALBERT MOORE.

36

43 ELIJAH'S SACRIFICE

"Then the fire of the Lord fell and consumed the burnt offering, and the wood, and the stones, and the dust, and licked up the water that was in the trench. And when all the people saw it they fell on their faces and they said, 'The Lord, he is God; the Lord, he is God.'—*1 Kings, xviii.*

38½ in. by 70 in.

Moody

SIR J. NOEL PATON, P.R.S.A.

15

44 NIMROD

13½ in. by 18 in.

Moody

P. F. POOLE, R.A.

64

45 THE PRODIGAL SON

"How many hired servants of my father's have bread enough and to spare, and I perish here with hunger."—*Luke xv.*

Signed, and dated 1869

49 in. by 36 in.

Boussod

D. G. ROSSETTI, 1861.

80

46 BURD-ALANE

11½ in. by 12 in.

Malash

W. BELL SCOTT.

6

47 HEXHAM

20 in. by 26 in.

Incstone

W. BELL SCOTT, 1863.

27

48 THE GLOAMING: Manse Garden in Berwickshire

15½ in. by 24 in.

Beausire

DAVID SCOTT.

4½

49 THE CHALLENGE

55 in. by 67 in.

Bousad

DAVID SCOTT.

2½

50 THE SPIRIT OF THE LYRE

22 in. by 18½ in.

Shepherd

T. STOTHARD, R.A.

10½

51 INTEMPERANCE. Design of the subject of Intemperance painted on the great staircase at Burleigh, the seat of the Marquis of Exeter

21 in. by 29 in.

Parsons

W. BELL SCOTT.

15

52 A SCREEN, painted to illustrate the early Scottish poem The King's Quair, written by the first James of Scotland when a prisoner at Windsor in 1420, on his love for Lady Jane

Glasier

The following are the Property of A LADY.

DRAWINGS.

J. H. HENSHAW.

4½ 53 ESTELLA *Dunthorne*

A. G. DECAMPS.

12 54 A SPORTSMAN AND DOGS *Kessedo*

M. D. MUTRIE.

7 55 FLOWERS *Thorne*

A. F. MUTRIE.

6 56 ROSES *Thorne*

E. W. COOKE, R.A., 1875.

9 57 THE REMAINS OF THE WRECK, St. Ives, Cornwall *Pether*

PICTURE.

E. LAMBINET.

6½ 58 A RIVER SCENE, with cottages and cows *McLean*

DIFFERENT PROPERTIES.

DRAWINGS.

J. DENOVAN ADAM, 1881.

32

59 CATTLE IN REPOSE

Wilson

J. W. NORTH, R.A., 1887-1890.

105

60 "WHEN MARTINMAS WINDS DO BLOW

Beausine

J. DOWNMAN, A.R.A.

20

61 PORTRAIT OF MISS CHARLOTTE ANDREWS, of Exeter

Leavenen

15

62 EVE—a portrait of the same lady

Leavenen

W. HUNT, 1832.

13

63 HEAD OF A MAN

Niggell

G. CATTERMOLLE.

£2. 15. -

64 A BANQUET

Sir. J. Peckettes

PICTURES.

W. SHAYER, SEN, 1855.

42

65 ON THE BEACH AT HASTINGS

Holmes

P. R. MORRIS, A.R.A.

40

66 THE CIRCLING HOURS

Moody

"Morn,
Waked by the circling hours, with rosy hand
Unbarred the Gates of Light."

'Paradise Lost.'

Exhibited at the Royal Academy, 1892

J. VERHEIJEN.

6 67 A DUTCH STREET SCENE, on the bank of a canal, with figures

Missell

Signed, and dated 1826

16½ in. by 13½ in.

From the Collection of Count Schönborn Wiesentheid

From the Collection of the late Baron Hirsch

R. FLEURY.

25½ 68 THE COUNCIL OF POISSY

boken

Signed

37 in. by 52 in.

From the Collection of the late Baron Hirsch

W. HOLMAN HUNT.

70 69 SUNLIGHT ON THE SEA: Fairlight Downs

Colnaghi & Co

On panel—8¾ in. by 12 in.

LORD LEIGHTON, P.R.A.

600 70 SYBIL

Tooth

60 in. by 34 in.

Exhibited at the Royal Academy, 1889

COLIN HUNTER, 1889.

270 71 BAITERS.

McLean

63 in. by 45 in.

Exhibited at the Royal Academy, 1889

R. BEAVIS, 1885.

50 72 DEER, in Buckhurst Park

Thomas.

W. BRADLEY.

20

73 A YOUNG LADY, in pink dress
30 in. by 25 in.

Williams

F. MORGAN.

58

74 CUPBOARD LOVE—engraved

Lister

LORD LEIGHTON, P.R.A.

650

74A THE FRIGIDARIUM

63 in. by 21½ in.

Exhibited at the Royal Academy, 1893

Engraved

Col. Talbot

W. MULLER, 1838.

480

75 A WINTER SCENE, with cottage, figures crossing a river in a boat;
sheep on the right
33 in. by 54 in.

H. Bullock

F. D. HARDY, 1874.

60

76 STIRRING NEWS

Mathews

A. GRIMSHAW.

16

77 BOLTON ABBEY

Lothbro

J. S. COTMAN.

6½

78 A RIVER SCENE, with a bridge and castle
35½ in. by 47½ in.

Polak

C. GOEBEL, 1875.

6

79 THE AMATEUR

11½ in. by 15½ in.

Williams

J. W. LINDLAR.

15-

80 THE JUNGFAU

Potter

E. J. NIEMANN, 1862.

53-

81 RICHMOND, Yorkshire

25 in. by 45 in.

Nelson

V. C. PRINSEP, R.A.

47

82 LA SIESTA

37½ in. by 53 in.

Marshall

J. C. HOOK, R.A., 1857.

175-

83 SPRING

22 in. by 36 in.

From the Matthews Collection, 1891

Beausire

T. L. ROWBOTHAM, 1864.

12

84 A VIEW ON THE ITALIAN COAST—drawing

Kennedy

J. SANT, R.A.

14

85 HEAD OF A LADY, in white dress

23½ in. by 19½ in.

Haldon

F. VOLTZ.

80

86 A VIEW NEAR A FARM, with figures and cattle

29½ in. by 39½ in.

Wallis

H. KAUFFMANN.

20

87 A GIPSY ENCAMPMENT

18 in. by 24 in.

Wallis

*The three following are Sold by Order of the
Executors of the late KEELEY HALSWELLE.*

PICTURES.

KEELEY HALSWELLE.

28

88 INVERLOCHY CASTLE

Moody

KEELEY HALSWELLE, 1890.

50

89 HAYMAKING AT DANBURY

Kennedy

KEELEY HALSWELLE, 1889.

95-

90 VIEW ON THE GRETA, Yorkshire

Gooden

*The following are Sold by Order of the Executors
of the late SIR HENRY EDWARDS,
of Berkeley Square.*

DRAWINGS.

4½

91 THE REHEARSAL

13 in. by 18 in.

Hines

G. BARRET.

28

92 A COMPOSITION, with temple and figures: Sunset

10½ in. by 8¾ in.

Tokins

G. BARRET.

4

93 A SEAPORT: A composition—moonlight
7½ in. by 10½ in.

Misell

W. S. COLEMAN.

7

94 CASTLES IN THE AIR
9 in. by 10½ in.

Tooth

W. S. COLEMAN.

3½

95 RUSTIC TOILET
6 in. by 5 in.

Blak & Co

W. S. COLEMAN.

7

96 HIGHLAND CHILDREN, with dog
9½ in. by 16 in.

G. Jaeph

D. COX. 1846.

5½

97 BOLTON ABBEY
8¼ in. by 11½ in.
From the Quilter Collection

Jampson

D. COX.

2½

98 REDHILL, Surrey
8 in. by 11½ in.

Shepherd

D. COX.

42

99 THE AVENUE AT MIDDLEHARNIS, after Hobbema
11 in. by 16 in.

Tooth

C. FIELDING.

7. 12. -

100 A SEA PIECE
4½ in. by 7 in.

Ward

BIRKET FOSTER.

6

101 WATER LILIES

 $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in.*Sampson*

BIRKET FOSTER.

16½

102 PRIMROSE GATHERER

7 in. by 5 in.

Sampson

J. D. HARDING.

17

103 AVIGNON

8 in. by 12 in.

Keins

E. HARGITT, 1874.

6½

104 A SCOTCH MOOR: Driving the flock

13 in. by $20\frac{1}{2}$ in.*Kason*

J. H. MOLE, 1861.

5-

105 A COAST SCENE, with shepherdess and dog

 $6\frac{3}{4}$ in. by 18 in.*Mitchell*

S. READ, 1868.

28

106 INTERIOR OF A CHAPEL OF THE VIRGIN, at Antwerp

19 in. by $14\frac{1}{2}$ in.*Carpenter*

D. ROBERTS, R.A.

8

107 SAN IAGO, Compostella

Vignette— $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in.*Agnew*

G. SHALDERS, 1886.

23 108 TENDING THE FLOCK
15 in. by 26 in.

Tooth

C. VACHER.

7 109 Torno, Lake of Como
12 in. by 29 in.

Kennedy

PICTURES.

G. CHAMBERS.

12 { 110 Schooner Ashore, Whitby
7 in. by 10 in.

Cohen

C. CHAPLIN.

{ 111 A Boy with a Dog
7 in. by $4\frac{1}{2}$ in.

C. CHAPLIN.

8 112 A Boy Reading
6 in. by $4\frac{1}{2}$ in.

Cohen

DARGELAS.

8 113 Wine Tasters
14 in. by 11 in.

Moody

FLOCKENHAUS.

1/2 114 A Winter Scene: Sunset
12 in. by $18\frac{3}{4}$ in.

Osborne

FREEZOR, 1863.

8

- 115 INTERIOR OF A COTTAGE, with figures
11½ in. by 16 in.

Sir J. Beckett

E. GILL.

7

- 116 UPPER FALL, Pont-or-Mynach
16 in. by 12 in.

Tooth

E. HAYES, R.H.A.

8

- 117 SUNSET : Chesil Beach, Portland
7 in. by 11 in.

P.

G. DE JONGHE.

17

- 118 THE PICTURE BOOK
21 in. by 18 in.

Richardson

E. LONG, R.A., 1876.

400

- 119 AN ANCIENT CUSTOM
39 in. by 53 in.
Exhibited at the Royal Academy, 1876
Engraved

Calzaghi & Co

E. LONG, R.A., 1885.

120

- 120 MODERN CYPRUS
49½ in. by 33 in.

Kennedy

E. LONG, R.A., 1884.

105

- 121 YOUNG ENGLAND
48 in. by 32 in.

McLean

L. MUNTHE.

35

- 122 A RIVER SCENE, Bavaria
21 in. by 33 in.

Tooth

T. NOERR, 1876.

- 3 123 A BAVARIAN LAKE SCENE, with figures
9 in. by 17 in.

Schroeder

C. PEARSON, 1868.

- 124 A LAKE SCENE
8 in. by 16½ in.

Tooth

C. PERUGINI.

- 95 125 THE CUP OF TEA
39 in. by 32 in.

P. F. POOLE, R.A., 1860.

- 11 126 A GIRL AT A SPRING

Moody

MARCUS STONE, R.A., 1866-69.

- 86 127 STEALING THE KEYS
22 in. by 30 in.

Misell

W. F. YEAMES, R.A., 1873.

- 26½ 128 THE PATH OF ROSES
19½ in. by 34 in.

Mitchell

W. F. YEAMES, R.A.

- 10 129 THE MORNING REHEARSAL
20 in. by 14 in.

Mitchell

FINIS.

